

23. Hark! the herald-angels sing

Words by CHARLES WESLEY (1707-88)
and others

F. MENDELSSOHN (1809-47)
V. 3 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate *De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org.

Unis. *f* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

Verse 3 overleaf

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices with organ if desired. *Deity pronounced Dee - ity
Also available separately (*Five Christmas Carols* arr. David Willcocks)

DESCANT (SOPRANOS) *f*

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL OTHER VOICES *f*

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness!

The first system of the musical score features a descant for sopranos and other voices. The soprano part is written in a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The lyrics are "3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!". The other voices part is also in a treble clef with the same key signature and dynamic marking, with lyrics "3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness!". The piano accompaniment is shown in a grand staff (treble and bass clefs) with a dynamic marking of *f*, providing harmonic support for the vocal lines.

Light and life to all_ he brings, Ris'n with heal - ing_ in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

The second system of the musical score continues the vocal and piano parts. The soprano part has the lyrics "Light and life to all_ he brings, Ris'n with heal - ing_ in his wings;". The other voices part has the lyrics "Light and life to all he brings, Ris'n with heal - ing in his wings;". The piano accompaniment continues in the grand staff, maintaining the *f* dynamic and providing harmonic support for the vocal lines.

Mild he lays his glo - ry by, — Born that man no — more — may — die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

Born to raise the — sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to — give them se - cond birth.

ff Hark! the he - rald - an - gels — sing — Glo - ry — to — the — new-born King.

ff Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

ff