

50. Lo, how a Rose e'er blooming

Tr. THEODORE BAKER*

14th-century German melody
harmonized by M. PRAETORIUS
(1571-1621)

SOPRANO
ALTO

1. Lo, how a Rose e'er bloom - ing From
Of Jes - se's lin - eage com - ing As
2. I - sai - ah 'twas fore - told it, The
With Ma - ry we be - hold it, The

TENOR
BASS

ten - der stem hath sprung!
men of old have sung. It came, a flow' - ret bright, —
Rose I have in mind, To show God's love a - right, —
Vir - gin Mo - ther kind.

A - mid the cold of win - ter, When half spent_ was_ the night.
She bore to men a Sa - viour, When half spent_ was_ the night.

T. } was the
B. }

3. O flower, whose fragrance tender
With sweetness fills the air,
Dispel in glorious splendour
The darkness everywhere;
True man, yet very God,
From sin and death now save us,
And share our every load.

*vv. 1 and 2, original text 16th c. German; v. 3, 19th c. German, tr. H. R. Spaeth.

See No. 3 (p. 20) for alternative text.